Modern aviation presents us with a wide spectrum of fascinating flying machines. From the adventurous world of “ultralights” to the remarkable flights of the Space Shuttle, mankind has mastered the air in less than a century. At the beginning of the 20th century, these wonders were merely dreams, and this unyielding fascination with flying was born on the wind-swept outer banks of North Carolina in 1903. The Wright Brothers of Ohio were fascinated with the challenge of flying, and their determined efforts culminated in mankind’s first powered flight in a heavier-than-air creation on December 17th, 1903. The original Wright Flyer was an unwieldy machine at best. It was powered by a four cylinder engine mounted on the wing alongside the pilot and utilized chain-drive to power two large propellers. A rail-like launching track was used to enable this historic biplane to take to the air in a historical event that is recognized as the birth of modern aviation.

North Carolina’s seacoast is a barren and wind-swept vista during the winter months, and you can imagine the scene as Orville Wright eased his body onto the wing of their craft. To the adulation of his brother, Wilbur, and a handful of spectators and assistants, this amazing creation clamored into the air for twelve seconds and flew only 120 feet; less than the wingspan of a modern airliner. This first flight was followed by a second flight that lasted approximately one minute, and the aircraft traveled more than 850 feet. Today, this historic flying machine is one of the most treasured displays in the National Air and Space Museum located in Washington D.C. Suspended above the main entrance the Wright Flyer shares its fame with such memorable creations as the “Spirit of St. Louis” and an Apollo spacecraft. Surely, the achievements of this aviation relic may seem small, but this is the aircraft that first enabled man to fly with the birds and fulfill a centuries-old dream.

If you have any questions or comments, call our hotline at: (800) 833-3570 or, please write to:
Revell-Monogram Consumer Service Department, 725 Landwehr Road, Northbrook, Illinois 60062
Be sure to include the plan number (85524300200), part number, description, your return address and phone number.
Visit our website: www.revellmonogram.com

READ THIS BEFORE YOU BEGIN

* Study the assembly drawings.
* Each plastic part is identified by a number.
* For better paint adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.
* Check the fit of each piece before cementing in place.
* Use only cement for polystyrene plastic.
* Scrape and paint from areas to be cemented.
* Allow paint to dry thoroughly before handling parts.
* Any unused parts may be discarded.

LIRE CE QUI SUIT AVANT DE COMMENCER

* Etudier les schémas de montage.
* Chaque pièce en plastique est identifiée par un numéro.
* Pour une meilleure prise de la peinture, laver les pièces en plastique avec une solution détergente peu concentrée. Les rincer et les laisser sécher à l’air.
* Vérifier que chaque pièce s’ajuste bien avant de la coller en place.
* N’utiliser que de la colle pour polystyrène.
* Gratter les parties à coller pour enlever le chrome et la peinture.
* Laisser la peinture bien sécher avant de manipuler les pièces.
* Toute pièce inutilisée peut être jetée.

This optional paint guide is provided if you choose to detail paint your model.

<table>
<thead>
<tr>
<th>Language</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>English</td>
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<tr>
<td>Blanc</td>
<td>White</td>
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<tr>
<td>Chair</td>
<td>Flesh</td>
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<tr>
<td>Noir mat</td>
<td>Flat Black</td>
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<tr>
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<td>Red</td>
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<tr>
<td>Argent</td>
<td>Silver</td>
</tr>
<tr>
<td>Acier</td>
<td>Steel</td>
</tr>
</tbody>
</table>

* REPEAT SEVERAL TIMES * A REPETER PLUSIEURS FOIS
* OPTIONAL PARTS * PIECES EN OPTION
* DECAL * DECAL COMANIE
* ALTERNATIVE ASSEMBLY * ENSEMBLAGE ALTERNATIVE
* CEMENT TOGETHER * A COLLER
* REMOVE AND THROW AWAY * A RETIRER ET JETER
* DO NOT CEMENT * NE PAS COLLER
FRONT RUDDER ASSEMBLY

NOTE: CROSS TIE (29) LIES FLAT ON BRACE

STRUTS ASSEMBLY

PUSH ON CAREFULLY

INSTRUMENTS

GLOSS RED

FLAT BLACK

SILVER
**STRUTS ASSEMBLY CONTINUED**

**NOTE:**
LEFT SIDE SHOWN - RIGHT SIDE IDENTICAL

**RIGGING ASSEMBLY**

**A**

1 THREAD 16" LONG

NOTE: USE THIN GRAY THREAD (SUPPLIED) FOR RIGGING. THE RIGGING IS THE MOST DIFFICULT PART OF THE ASSEMBLY AND REQUIRES PATIENCE.

**B**

3 THREAD 22" LONG

2 THREAD 16" LONG

NOTE: LET THREAD HANG. FINISH RIGGING IN STEP 8

**C**

5 THREAD 22" LONG

6 THREAD 22" LONG

**D**

19 REAR STRUTS

18 FRONT STRUTS

PUSH ON CAREFULLY

REAR

FRONT

REAR

INTERCOPY
RIGGING ASSEMBLY CONTINUED

8. THREAD 22" LONG

9. THREAD 22" LONG

LANDING SKID ASSEMBLY

10. THREAD 18" LONG

33. LANDING SKID

34. LANDING SKID

35. REAR CROSS TIE

36. CENTER CROSS TIE

37. ROLLER CROSS TIE

REAR

SKID IN PLACE

INTERCOPY
7 FRONT RUDDER AND PILOT ASSEMBLY

A COMPLETED FRONT RUDDER ASSEMBLY

B LEVER

C REAR RUDDER ASSEMBLY

21 REAR OUTRIGGER

8 BOTTOM RIGGING

A 11 THREAD 10" LONG

B 2 THREAD 16" LONG
**BOTTOM RIGGING CONTINUED**

C

**FINAL ASSEMBLY**

D

E

OPTIONAL FIGURES AND ACCESSORIES ARE INCLUDED FOR DIORAMA

A

46 “C” CLAMP

45 BENCH

44 OIL CAN

43 SHOVEL

42 STARTER BATTERY

48 ORVILLE WRIGHT

38 STAND CLEAR

39 STAND CLEAR

47 WILBUR WRIGHT

46 “C” CLAMP

45 BENCH

44 OIL CAN

43 SHOVEL

42 STARTER BATTERY

48 ORVILLE WRIGHT

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